

Ellen Fullman / Konrad Sprenger - Ort :

In contrast, here's a Wire recommended record that is very lovely indeed. It lands in the same ballpark as the Avant-Folk crew above but which adds a frisson of New York underground art-house intellectuallism. The 1st track is, basically, "Waiting For The Man" but with a mid-west accent. But the best is "Empty Building" with Fullman's long stringed instrument showing it's full sonic range with beautiful chords and drones beneath a slightly stated melody.

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